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BBC SHOW ON LIBRARY OF CONGRESS TO BE AIRED ON TUESDAY, APRIL 10

A BBC documentary film made at the Library of Congress last spring will be shown on PBS in April—on Channel 26 (WETA) locally on Tuesday, April 10, at 9 p.m. (Persons outside the Washington, D.C., area should check local listings for exact date and time.) The 90-minute production, "The Library of Congress: A Portrait of an American Institution," is being presented in honor of National Library Week.

The film, coproduced by WNET of New York City and BBC-TV and made possible by grants from International Flavors & Fragrances Inc. and The Rosalind P. Walter Foundation, is an excursion through the Library's collections and services with hosts Sir Huw Wheldon, well known to American audiences from BBC's "Royal Heritage" series, and Librarian of Congress Daniel J. Boorstin. The program was first shown to British audiences on Sunday, January 21, when it received both wide critical and popular acclaim.

Local viewers will have a second opportunity to see the film on Saturday, April 14, when it will be aired on Channel 26 at 3 p.m.

MENUHIN HONORED AT LUNCHEON
New Brahms Facsimile Published

Violonist Yehudi Menuhin was the guest of honor at a February 28 luncheon, an occasion that also marked the appearance of a new publication from the Library's Music Division, a facsimile of the holograph of Johannes Brahms' Violin Concerto, Op. 77. Mr. Menuhin provided the introduction to the facsimile.

Along with the guest of honor and Mrs. Menuhin, other visitors

from the world of music included Mr. and Mrs. Antal Dorati, Robert Gerle, Carleton Jones, Mr. and Mrs. B. Franklin Kahn, Theodore Libbey, Mrs. Walter Louchheim, Marvin Milstein, Mr. and Mrs. Frederick Prausnitz, Berl Senofsky, and Mrs. Jouett Shouse. Attending the luncheon from the Library were The Librarian and Mrs. Boorstin, The Deputy Librarian, Assistant Librarian for Research Services John C. Broderick, and Music Division Chief Donald Leavitt, and Jon Newsom.

Mr. Menuhin's distinguished career as violin virtuoso, conductor, author, and teacher began in 1923 in San Francisco. In that year, the seven-year-old violinist created a sensation with his performance of the Mendelssohn Concerto. This debut led to study abroad with Europe's finest teachers and to a debut performance with the New York Symphonic Society four years later.

While continuing his career as a concert violinist, Mr. Menuhin in recent years has turned his talents increasingly to conducting, teaching, and writing. He is founder of the Menuhin Festival Orchestra and the Yehudi Menuhin School of Music in Great Britain, and author of an autobiography, *Unfinished Journey* (1976), as well as numerous texts and instructional films on the violin.

Mr. Menuhin's unique range of skills and experience led the Library of Congress in early 1978 to seek his aid as author of the introduction for the proposed Brahms facsimile. As a student, Mr. Menuhin was coached in the performance of the work by Rumanian violinist Georges Enesco, who in turn had played under Brahms himself. Thus Mr. Menuhin stands squarely in the mainstream of the European traditions which underlie the Concerto.

Yehudi Menuhin and Mr. and Mrs. B. Franklin Kahn

It is the importance of this personal aspect of musical understanding that Mr. Menuhin emphasizes in the introduction: "It is a great honor for me to be able to join that illustrious line of my predecessors—Georges Enesco, my teacher, who once played under the baton of Brahms, and Fritz Kreisler, whose lovely playing of this work still echoes in my ears—and to comment upon this original Brahms manuscript. I have always felt a peculiar frisson upon seeing for the first time the actual handwriting of a master

Messrs. Menuhin, Senofsky, Leavitt, and Dorati

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

composer, alive with its irregularities, its visible impulses, its detectable moments of ease and worry, of joy and despair. It leads one straight to the heart of the matter, to the mind of the man who wrote the composition. No printed score can offer one such insights."

The manuscript itself documents the collaboration between Brahms and the virtuoso for whom the work was written, Joseph Joachim. The score shows many changes by both men in their distinctive scripts, in four and sometimes five different colors of pen and pencil. The manuscript was donated to the Library in 1948 by the famous virtuoso Fritz Kreisler, and is made available in this full-color edition through the McKim Fund in the Library of Congress. Besides Mr. Menuhin's introduction, a foreword by Jon Newsom, assistant chief of the Music Division, draws on correspondence between Joachim to further clarify the personal context within which the work was written.

At a press conference before the luncheon, Mr. Menuhin examined the finished publication for the first time. "Absolutely beautiful!" was his reaction, as he turned its opening pages, "Such delicate nuances of shade. You can almost follow the composer's train of thought, and here you see Joachim soft-pedalling the orchestration. . . . Here," he laughed fixing an index finger on one section early in the first movement, "is where the performer's heart begins to flutter!"

The facsimile reproduces exactly the colors used by Brahms and Joachim. To be sure that they were absolutely precise, the printer used specifically produced inks rather than rely on the usual four-color separation process. The book, printed on acid-free paper, measures 14½ inches wide by 11½ inches high and includes 128 pages, 106 of them the facsimile itself.

The Library has arranged for distribution of the facsimile to bookdealers through Harvard University Press, while sales by direct mail order to libraries, schools, and individuals will be handled by the Library of Congress Information Office. It will be available, after April 1, from the Information Office, Library of Congress, Washington, D.C. 20540 for $50 (postage included). All orders must be prepaid.

NATIONAL PERIODICALS CENTER PLAN NO LONGER AVAILABLE

Last fall, the Council on Library Resources, Inc., at the request of the Library of Congress, prepared and published *A National Periodicals Center Technical Development Plan* (see the LC *Information Bulletin* for September 15, 1978, pp. 561-562). The initial response was so overwhelming that the Library's Information Office had mailed out the initial printing by the end of the year, and as the Council made plans for a smaller reprinting, additional requests for the document continued to pour in.

The reprinting has now arrived, and unanswered requests are being filled in the order in which they were received. When the supply is exhausted, the Library will notify those persons whose requests cannot be filled. Requests received after March 12 are being returned with a notice that the plan is no longer available.

The Council and the Library have encouraged librarians and others who have received the document to share it. Over 2,000 copies have been or are being distributed throughout the United States.

The document has also been submitted to ERIC (Educational Resources Information Clearinghouse) for republication and will be available from them shortly. Information on the date of availability may be obtained from Cathy Barber at ERIC on (703) 841-1212.

GIFT AIDS ARCHIVE OF FOLK SONG

The Library of Congress has announced a generous gift to the Archive of Folk Song by Michael B. Cooney, a performer and recorder of folk songs. Mr. Cooney has donated the equivalent of songwriter royalties for public domain songs of folk origin on his LP recordings for the Front Hall Record Co. of Voorheesville, N.Y.

Mr. Cooney, who lives in Lakeville, Conn., is known for his careful interpretations of folk songs and related materials from North America, the British Isles, and Australia. He has frequently spoken and written on his ideas concerning the values of folk music and musicians, and has been a frequent visitor to the Archive of Folk Song in his quest for authentic songs and tunes for use in his performances.

In a letter to Joseph C. Hickerson, head of the Archive of Folk Song, Mr. Cooney explained:

> Because I believe that no one can "own" folksongs, and therefore that no one should collect "Author's Royalties" for folksongs, I have persuaded my record company to allow me to donate those royalties from my recordings to the Archive of Folk Song at the Library of Congress.

I can think of no better place for such monies, which then could help in the collecting and preserving of those very songs which enrich us in so many ways.

The Library has established with Mr. Cooney's gift a Friends of the Folk Archive gift fund, to which others may contribute to further the work of the Archive of Folk Song. The fund will be used in the Archive's efforts to acquire, preserve, catalog, and make folk materials available for use. Donations are gifts to the United States of America and are tax deductible under the Internal Revenue Code.

The Archive of Folk Song, which recently celebrated its 50th anniversary, was established as part of the Library's Music Division in 1928. Its original holdings were the collection assembled by Robert Winslow Gordon, the first director of the Archive, 10,000 songs in manuscript and more than a thousand recordings on aluminum discs and wax cylinders. Now a part of the American Folklife Center, established in the Library of Congress by Public Law 94-201 in 1976, the Archive maintains over 35,000 recordings and 250,000 pages of manuscript representing every region and state of the United States and many other areas of the world.

WHNPA EXHIBITS PRIZE-WINNING PHOTOS

The 36th annual awards exhibition of the White House News Photographers Association (WHNPA) opened at the Library of Congress on March 10. On exhibit are over 150 black and white, and color photographs, tapes, and films taken by members of the association in 1978. The entries are arranged in 11 categories—Presidential, Sports, News, Picture Story-Black & White, Picture Story-Color, Personalities-Color, Personalities-Black & White, Feature-Color, Feature-Black & White, Pictorial-Black & White, Pictorial-Color. The film and tape categories are Spot News, General News & Day Features, Personality, Feature, Documentary, Outstanding Sound, and Outstanding Editing. Winners in each category will be shown continuously on video screens in the exhibit.

The exhibit will be on view in the Lower Level Gallery, Library of Congress Building from 8:30 a.m. to 9:30 p.m. Monday through Friday, and 8:30 a.m. to 6 p.m. Saturday, Sunday, and holidays, through May 30.

The White House News Photographers Association was formed in June 1921 for the purpose of promoting and protecting the rights of photographers who cover the President of the United States on a daily basis. The organization was formally recognized by George B. Christian, press secretary to President Warren G. Harding, and the original membership numbered 24 photographers. The association has since grown to more than 300 members whose assignments take them around the world.

The White House News Photographers Association photography contest and exhibition were first held during the administration of Franklin D. Roosevelt, who served as one of the first judges of the competition. Since then, many distinguished photo journalists and editors have judged the contest. Photographs in the 1978 exhibition were selected by judges Geoffrey Gilbert, senior photographer, *Southern Living* magazine; Mike Andersen, *Boston Herald-American;* and Jack Corn, instructor in photojournalism, Western Kentucky University. Films and tape were judged by William Hunter Low, Jr., director of advertising and promotion for motion pictures and television, Eastman Kodak Co.; Bob Newcomb, Jefferson Productions, Charlotte, N.C.; and Larry Hatteberg, 1977 Television News Photographer of the Year of the National Press Photographers Association, and chief news photographer, KAKE-TV, Wichita, Kans.

The 1978 Annual Awards Book will be available after April 15 for $3.50 by mail from The White House News Photographers Association, 1979 Awards Book, 2812 Adams Mill Rd., N.W., Washington, D.C. 20009 or in person at the Information Counter, Library of Congress Building.

FIRST JAMESON FELLOW TO SPEAK ON APRIL 4

J. C. A. Stagg, the first J. Franklin Jameson fellow appointed under a cooperative program of the American Historical Association and the Library of Congress, will discuss "James Madison and Canada: The Coercion of Great Britain and the War of 1812" in the Library's Woodrow Wilson Room at 4 p.m. on Wednesday, April 4. Dr. Stagg, lecturer in history at the University of Auckland in New Zealand, has been engaged in research at the Library of Congress since September 1978. (Announcement of his appointment and a fuller statement of his career appeared in the LC *Information Bulletin* for December 15, 1978, pp. 756-757.)

Invitations have been sent to early American

The Library of Congress was host to lectures and a symposium on March 12-13 on the "Audience for Children's Books." The talks were held in observance of the International Year of the Child, and sponsored by the Center for the Book and the Children's Literature Center. The two principal speakers during the two-day gathering were Elaine Moss, pictured on the left with symposium participant Este de Fossard, a member of the National Advisory Board of the Center for the Book, and Barbara Rollock, pictured on the right with Associate Librarian For National Programs Carol A. Nemeyer.

Mrs. Moss is a renowned British author, critic, and compiler of the Hamish Hamilton/National Book League's annual Children's Books of the Year. *Mrs. Rollock is coordinator of children's services for the New York Public Library. Lectures were presented by the two speakers the night of March 12 in the Coolidge Auditorium. The symposium, moderated by Robert Hale, associate executive director of the American Booksellers Association, was held the following morning and early afternoon in the Whittall Pavilion.*

history specialists throughout the Washington, D.C., and surrounding area. Others are welcome to attend. Specialists may prepare for the discussion by securing an advance copy of Mr. Stagg's paper. It may be requested at the Information Counter on the ground floor, Library of Congress Building, during its hours of opening or by mail from the American Historical Association, 400 A St. S.E., Washington, D.C. 20003.

NEW PUBLICATION DESCRIBES LC ROLE IN NETWORKING

The Role of the Library of Congress in the Evolving National Network constitutes the final report of a study conducted by Lawrence F. Buckland and William L. Basinski of Inforonics, Inc., Maynard, Mass., under contract to the Library of Congress Network Development Office with funds from the National Commission on Libraries and Information Science (NCLIS). The purpose of this 141-page study was to define in greater detail the role of the Library of Congress in the nationwide library and information service network proposed by NCLIS in its program document *Toward a National Library and Information Service Network: Goals for Action* (Washington, 1975. 106 p.).

After determining what services were in operation or planned by the Library of Congress, the consultants interviewed 23 libraries and network organizations to solicit from them any ideas for new services or for enhancements to existing services. Based on the results of the survey, the consultants made several recommendations, some of which have already been implemented by the Library of Congress. Those implemented are primarily in the area of networking,

for example, the formation of the Library of Congress Network Advisory Committee, which has issued a planning paper as a blueprint for the initial tasks required to establish the network, and the design of a technical architecture for it.

Included as an appendix to this report are summary descriptions of the 23 libraries and network organizations interviewed. These descriptions provide the background for the reader to understand the survey results.

The Role of the Library of Congress in the Evolving National Network is an important document not only for the Library of Congress but also for its constituencies in the library and information communities. The report already has been a catalyst for subsequent activities in the networking area.

The Role of the Library of Congress in the Evolving National Network (ISBN 0-8444-0269-9) is for sale from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $3.25 (Stock No. 030-000-00102-8).

SURPLUS BOOKS TO BE OFFERED FREE WHILE SUPPLY LASTS

Some two dozen Library of Congress publications issued several or more years ago, and now considered out of print, are being made available for free distribution to U.S. libraries or to Library staff who may need them in their work. The publications, ranging in date from 1915 to 1972, include bibliographies, exhibit catalogs and checklists, and lectures. Quantities vary, but in all instances supplies are limited and orders will be processed on a first come, first served basis.

Library of Congress staff members may request copies of these publications by calling Lee Burwasser, Printing and Processing Section, Central Services Division, on ext. 6016. Libraries should send their written requests to the Library of Congress, Central Services Division, Washington, D.C. 20540.

The 24 titles include the following:

Abraham Lincoln: An Exhibition . . . in Honor of the 150th Anniversary of his Birth. 1959. (94 p.)

Africa South of the Sahara: A Selected, Annotated List of Writings. 1963. (354 p.)

Annual Report of the Permanent Committee for the Oliver Wendell Holmes Devise: 1958. 1958. (5 p.)

The Art of History: Two Lectures. 1967. (38 p.)

Civil War Maps: An Annotated List of Maps and Atlases in Map Collections of the Library of Congress. 1961. (138 p.)

The Collection of John Boyd Thatcher in the Library of Congress. Vol. I: *Catalogue of the John Boyd Thatcher Collection of Incunabula.* 1915. (329 p.) Vol. II: *Books Relating to the French Revolution; Catalog of Early Americana, Miscellaneous Books, and Bibliographic Apparatus.* 1931. (120 p.)

Early Printed Books of the Low Countries from the Lessing J. Rosenwald Collection: An Exhibition. 1958. (37 p.)

Edwin Arlington Robinson: A Reappraisal. 1963. (39 p.)

Eighteenth Century Russian Publications in the Library of Congress: A Catalog. 1961. (157 p.)

Fables from Incunabula to Modern Picture Books: A Selective Bibliography. 1966. (85 p.)

A Guide to the Official Publications of the Other American Republics (No. 14): Nicaragua. 1947. (33 p.)

National Poetry Festival, Held in the Library of Congress, October 22-24, 1962: Proceedings. 1964. (367 p.)

Nevada, the Centennial of Statehood: An Exhibition. . . . 1965. (66 p.)

Official Publications of French Equatorial Africa, French Cameroons, and Togo, 1946-1958. 1964. (78 p.)

The Performing Arts in 19th-Century America: A Supplement to the Traveling Exhibit. 1972. (14 l.)

Poland in the Collections of the Library of Congress: An Overview. 1968. (26 p.)

Preservation of the Declaration of Independence and Constitution of the United States: A Report by the National Bureau of Standards to the Library of Congress. (National Bureau of Standards Circular 505). 1951. (16 p.)

Russian-English Glossary and Soviet Classification of Ice Found at Sea. 1959. (30 p.)

Southeast Asia: An Annotated Bibliography of Selected Reference Sources in Western Languages. Rev. and enl. ed. 1964. (180 p.)

Soviet Science and Technology Books, 1957-1961: A Bibliography with Contents Noted. 1962. (133 p.)

Spinning the Crystal Ball: Some Guesses at the Future of American Poetry. 1967. (22 p.)

Walt Whitman: A Catalog Based upon the Collections of the Library of Congress. 1955. (147 p.)

Ways of Misunderstanding Poetry. 1965. (13 p.)

West Virginia, the Centennial of Statehood: An Exhibition in the Library of Congress. 1964. (84 p.)

PAMPHLET COLLECTION GIVEN TO LC

The Library recently received, through transfer from another Government agency, a large collection of pamphlets and sheets dealing primarily with subversive and radical activities in the United States from 1900 to 1950. The 4,500 piece collection, which has been given form card cataloging, covers a wide spectrum of activities and causes.

Included are tracts and campaign literature of the Communist and Socialist Parties in the United States and works by party leaders such as Earl Browder, Ben Davis, and Daniel DeLeon. Also well represented in the collection are materials on the economic, political, and human rights issues of the pre-World War II, World War II, and early civil rights campaign periods. In addition, there are pamphlets by various anti-war and anti-draft organizations, material on Russia, and material on the communist movement in other countries. Materials from this acquisition are available from the general collections.

PIANIST PRESSLER TO JOIN JUILLIARD QUARTET APRIL 5-6

Pianist Menahem Pressler will join the members of the Juilliard String Quartet in a concert of chamber music by Brahms, Fauré, and Mozart on Thursday and Friday evenings, April 5 and 6. Violinists Robert Mann and Earl Carlyss, violist Samuel Rhodes and cellist Joel Krosnick will perform on the Stradivari instruments presented to the Library by Gertrude Clarke Whittall in 1935-36. The concerts, sponsored by the foundation bearing Mrs. Whittall's name, will begin at 8 p.m. in the Coolidge Auditorium.

Menahem Pressler, known to many as the pianist of the distinguished Beaux Arts Trio, was born in Magdeburg, Germany, but fled with his family to Israel when Hitler came to power. In his adopted country he began his professional musical career at the age of 17. On his first American tour, he was soloist with the Philadelphia Orchestra and was awarded an unprecedented three-year contract for appearances each season with that symphony. He has since appeared with many of the leading orchestras of this country and Europe. Mr. Pressler currently lives in Bloomington, where he is a full professor of music at the Indiana University.

The program for the concerts on April 5 and 6 will include the Piano Quartet in E flat major, K. 493 by Wolfgang Amadeus Mozart, the Sonata in A major for violin and piano, Op. 13 by Gabriel Fauré, and the Piano Quintet in F minor, Op. 34 by Johannes Brahms.

Tickets for both concerts will be distributed by Patrick Hayes at 1300 G St. N.W. (Campbell's) beginning at 8:30 a.m. on Monday, April 2. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

GARY GILDNER, WILLIAM MATTHEWS TO READ THEIR POEMS ON APRIL 2

Poets Gary Gildner and William Matthews will read from their work in the Library's Coolidge Auditorium on Monday evening, April 2. The program, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. No tickets are required.

Gary Gildner was born in 1938 in West Branch, Mich., growing up there and in Flint. He attended Michigan State University. Five collections of his poetry have been published: *First Practice* (1969), *Digging for Indians* (1971), *Nails* (1975), *Letters from Vicksburg* (1976), and *The Runner* (1978). He

has received the Robert Frost Fellowship from theare Bread Loaf Writers' Conference, two writing grants from the National Endowment for the Arts, the Theodore Roethke Prize from *Poetry Northwest,* and the William Carlos Williams Prize from *New Letters.*

William Matthews received a bachelor's degree from Yale University in 1965 and a master's degree from the University of North Carolina, Chapel Hill, in 1966. He has taught at Cornell University, the University of Iowa, the University of Colorado, and others. Since September 1978, he has been associate professor of English and director of creative writing at the University of Washington in Seattle. His books of poetry include *Ruining the New Road* (1970) and *Sleek for the Long Flight* (1972). A new book of poems, "Rising and Falling," will be published in May.

NEW REFERENCE WORKS

The Sección de Publicaciones Oficiales of the Biblioteca Nacional de Venezuela has recently issued *Catalogo de Publicaciones Oficiales 1840-1977,* compiled by Beatríz Martínez de Cartay with assistance from María Eugenia Rodríguez de Ruíz and Juana Borges de Leguizamo (Mérida, Imprenta Oficial del Estado Mérida, 1978. 455 p.)

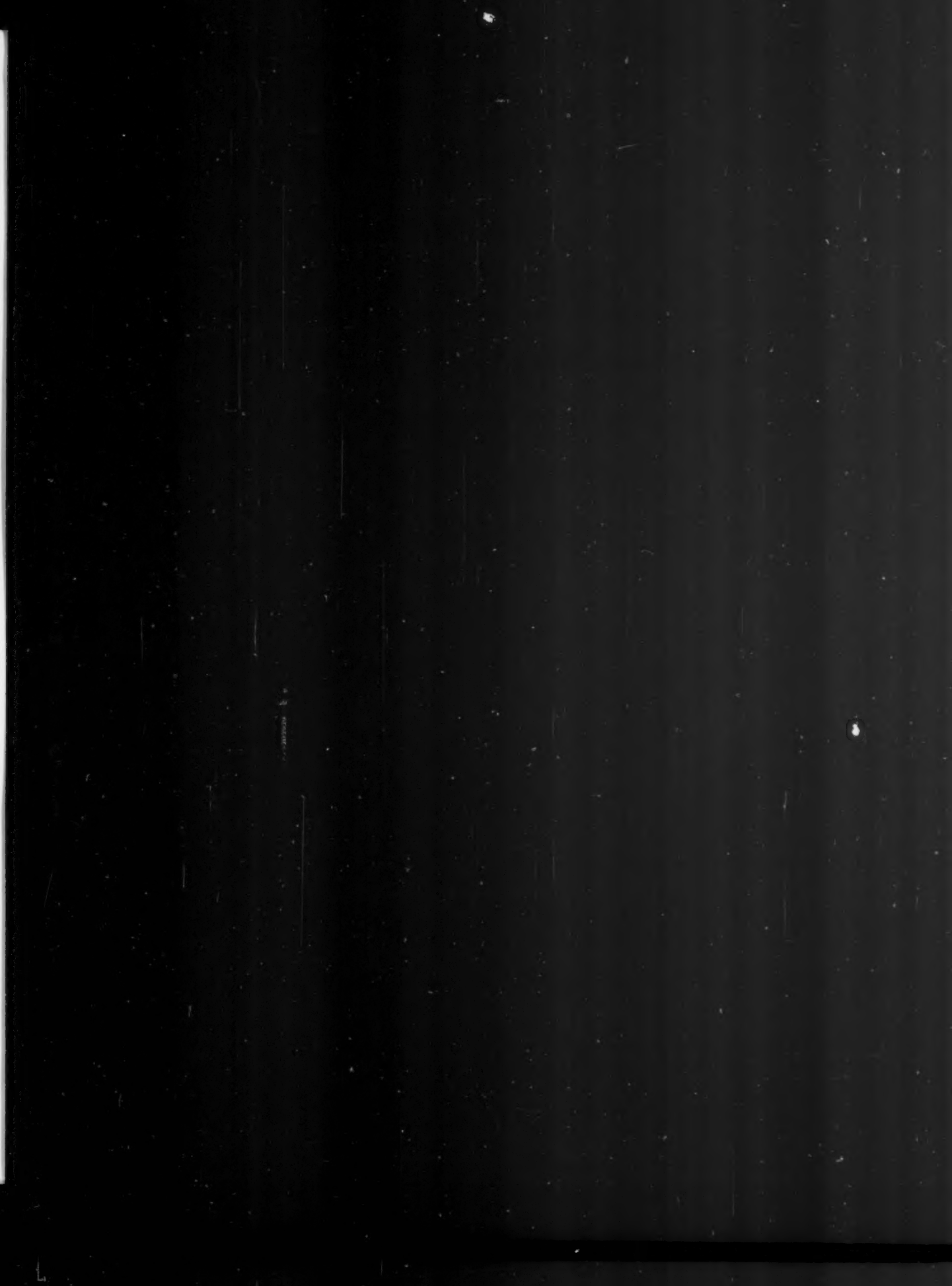
This work represents the first major Venezuelan effort to gain bibliographical control over the welter of publications emanating from governmental agencies and institutions. The volume comprehends works issued by the various ministries and bodies of the executive, legislative, and judicial branches, as well as laws, decrees and treaties. A bibliography to include works published by autonomous organizations and state governments is projected.

The 3,865 entries are alphabetically arranged according to the organization name or, where lacking, according to type of publications, such as decrees. Citations for each entity or type of publication are further arranged in chronological order. At the beginning of each section, a historical synopsis of each government entity lists important information concerning date of creation and various name changes. An index of government bodies, comprising both earlier and current names in alphabetical order, gives the entry numbers for all titles pertaining to a particular office. Both the synopsis and index serve as valuable cross-references for the researcher unaware of various name changes.

Although the compiler cautions that the work is not exhaustive, the *Catalogo* does represent all titles corresponding to the catalog cards in the Biblioteca Nacional, whose collection of Venezuela government publications is the largest and most comprehensive in Venezuela.

After it is cataloged, this work will be available in the general collections. [*Terry C. Peet*]

Ethiopian Perspectives: A Bibliographical Guide to the History of Ethiopia (Westport, Conn., Greenwood Press, 1978. xv, 264 p.), compiled by Clifton F. Brown, is one of the most recent bibliographies prepared under the auspices of the African Bibliographic Center. Mr. Brown has provided the scholarly public as well as the interested layman with a very useful bibliographical guide to the history of Ethiopia.

Ethiopian Perspectives lists more than 3,000 entries under 41 subject headings. Entries are arranged within each subject division and subdivision alphabetically by personal or corporate author or title. Serial titles and works on bibliographies are listed separately in part II and an index of authors is provided in part III. The names of Ethiopian authors are not inverted since Ethiopians do not have family names. A copy is available for consultation in the African Section, African and Middle Eastern Division. [*Fassil Aradoum*]

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